

6/ENG-353.1 Syllabus-2023

2026

(May-June)

FYUP : 6th Semester Examination

ENGLISH

(Popular Literature)

(ENG-353.1)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions.*

SECTION—I

Answer *any three* of the following questions :

5×3=15

1. Briefly explain the importance of the desert planet Arrakis in the novel, *Dune*.
2. Examine the theme of greed and its consequence in Tolkein's *The Hobbit*.
3. Explain the moral lessons Bilbo learns on his adventures.
4. Describe the culture and lifestyle of the Fremen.

5. Discuss the importance of setting in *Death on the Nile* in creating suspense.
6. What are the roles played by Topsy as Feluda's assistant in Ray's *The Emperor's Ring* and *The Golden Fortress*?
7. Describe Marjane's childhood and how it is shaped by the Iranian Revolution.
8. Write a short note on the theme of identity in *Persepolis* (Part I).
9. Briefly describe the transformation of Evey Hammond in *V for Vendetta*.

SECTION—II

Answer **any four** of the following questions :

15×4=60

10. Popular literature should be studied in the same spirit as canonical literature, Pawling insists in his essay. Discuss the essay, *Popular Literature : Ideology or Utopia* in light of this statement.

Or

Discuss the various factors that contribute to the categorization of literary texts as highlighted by Fiedler in his essay, *Towards a Definition of Popular Literature*.

11. Analyze the relationship between religion and power as portrayed in Herbert's novel, *Dune*.
12. To what extent does *Death on the Nile* follow or challenge the conventions of detective fiction? Discuss.
13. Elaborate on how Satyajit Ray combines elements of mystery and adventure in the two stories prescribed for study.
14. Examine *Persepolis* (Part I) as a coming of age story. How does Marji's character develop throughout the text? 8+7=15
15. With reference to Alan Moore's *V for Vendetta*, explain how the graphic novel, as a literary form, shapes the readers understanding of the story.
16. What are the key features of fantasy literature? Discuss how *The Hobbit* represents these features. 7+8=15

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